

1/2/97
to
4/29/97

CATALOGUE

OF THE

REMAINING WORKS

AND

ARTISTIC ACCESSORIES

OF THAT EMINENT WATER-COLOUR PAINTER

EDWARD KILLINGWORTH JOHNSON,

DECEASED,

Late Member of the Royal Water-Colour Society, late of
Sible Hidingham, Essex;

AND

DRAWINGS,

THE PROPERTY OF A GENTLEMAN, DECEASED;

AND

A FEW OLD DRAWINGS,

FROM DIFFERENT SOURCES:

Which will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 26, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The Remaining Works
of the late E. K. JOHNSON, R.W.S.*

BOOKS.

- 1 Stubbs (G.) Anatomy of the Horse, *plates* 1853 *Nattali*
2 La Fago, Deseins, Etchings 1689
3 Newcastle (Duc De), *Methode et Invention nouvelle de dresser
les Chevaux, plates, LARGE PAPER, several plates wanting*
Londres, 1737

DRAWINGS IN BLACK AND WHITE.

2. - 4 ESSEX FOLK *Nisell*
2. - 5 WRITING; and HEAD OF A GIRL *2 Harnsley*
- - 6 BARBARA *Mrs. Vesey*
5. - 7 THE PET DOVE *Polak*
3. - 8 CATTLE UNDER TREES, &c. *4 Middle*
7. - 9 AN OLD GARDEN *Strong*
Study for a picture

DRAWINGS IN PEN AND INK.

£-9.-	{	10 SUNDAY MORNING	Layton
		11 KEELEY, THE ACTOR— <i>from life</i>	
		12 COUNTING THE CHICKENS	
8.-	-	13 THE DEAD BIRD	Collins
16.-	-	14 LISTENING TO THE NIGHTINGALE	Layton
14.-	{	15 WAITING	Polak Radford
		16 A TIRESOME DOG	
8.-	-	17 BURNING LETTERS; &c.	Radford ²
12.-	-	18 A GIRL ON A BRIDGE; and Going to Bed	Radford ²
8.-	-	19 BRIGHTON SCENES— <i>four in one frame</i>	Collins.
1. 12.-	{	20 FILLING HIS PIPE; &c.	St. Quintin ²
		21 THE VILLAGE ORACLE; and A Passing Shower	
14.-	{	23 A GENTLEMAN SEATED	Layton
		24 ESSEX SCENES— <i>three in one frame</i>	

PENCIL DRAWINGS.

10.-	{	25 AN OLD PENSIONER	Radford 15
		26 BIRD'S-EYE VIEW OF EDINBURGH <i>For the Illustrated London News</i>	
		27 FIFTEEN SKETCH BOOKS	
		28 A FOLIO, containing twenty-four sketches	
		29 A DITTO, twenty sketches	
2. 6	{	30 A DITTO, forty-six sketches	Hornaby
		31 A DITTO, forty-four sketches	
		32 A DITTO, twenty-two sketches	
5.-	{	33 A DITTO, sixty-one sketches	Jonides
		34	

£- 5- -	{ 33 x	5	<i>Sonides-</i>
4- -	34 A DITTO, forty-four sketches		
	35 A DITTO, forty-seven sketches		<i>Philpat</i>
7- -	{ 36 A DITTO, forty-seven sketches 37 A DITTO, forty-five sketches 38 A DITTO, forty-nine sketches		<i>Radford</i>
5- -	{ 39 A DITTO, fifty-two sketches 40 A DITTO, fifty-one sketches 41 A DITTO, forty-four sketches		<i>Rayton</i>
2. 6	42 A DITTO, forty-four sketches		<i>(Money)</i>
5- -	{ 43 A DITTO, of tracings 44 A BOOK, containing 107 drawings 45 A DITTO, with 136 drawings		<i>Johnstone</i>

WATER-COLOUR DRAWINGS.

2. 6	46 THE GARDEN SEAT	<i>Rayton</i>
7- -	{ 47 ON THE SANDS 48 WARM TINTS; A COTTAGE WINDOW; and Before Harvest 49 PEGWELL BAY	<i>Hornby</i>
5- -	{ 50 A MAN'S HEAD; and Head of a Lady 51 TEA GARDEN, Pegwell Bay 52 PORTRAIT OF THE ARTIST	<i>Allan</i>
11- -	{ 53 THE BEACH NEAR HASTINGS 54 STUDY FOR A PICTURE 55 LILIES	<i>Rayton</i>
5- -	{ 56 A ROUNDHEAD; and An Arab Woman 57 ON THE RIVER COLNE, ESSEX	<i>Johnstone²</i>
2. 6	58 THE STAGE WAITS; and A Roundhead	<i>Rayton</i>
3- -	59 OFF HASTINGS	<i>Rayton</i>
7- -	{ 60 LANGHAM SKETCHES 61 NEAPOLITAN DONKEY	<i>Johnstone²</i>

£-5-	{	62 IN THE GRINDELWALD; and A Sketch by the Artist at the age of fourteen	2	
	{	63 A WATERFALL; &c.	2	Holmes
	{	64 AN ESSEX GARDEN; &c.	2	
4-	{	65 TWO VIEWS OF THE JUNGFRAU	2	
	{	66 THE VALLEY OF LANTERBRUNNEN; &c.	2	Hornsbly
5-	{	67 NEAR RAMSGATE; and A Garden Path	2	
	{	68 THE FOOT OF THE JUNGFRAU; and Mont Blanc	2	Allum
	{	69 HAYSTACKS; and A LANDSCAPE	2	
9-	{	70 DOWN THE THAMES; and A River Sketch	2	
	{	71 A COTTAGE GARDEN		Layton
3-	{	72 A CHERRY TREE		
	{	73 A MIDSUMMER'S NIGHT		Hornsbly
9-		74 A FLOWER GARDEN—a sketch for a picture		Jonides
5-		75 POPPIES		Strong
7-		76 A BOULOGNE FISHERWOMAN		Layton
2. 6	{	77 SUNSET ON THE ALPS		
	{	78 A CHALET, Bernese Alps		Hornsbly
6-	{	79 NEAR HASTINGS		
	{	80 A COTTAGE IN ESSEX		Smith
	{	81 STUDY OF A FEMALE FIGURE		
3-	{	82 SUNFLOWERS		Holmes
	{	83 LOUIS XIII. FIGURES		
5-		84 FLOWERS		Layton
18-	{	85 A STUDY		
	{	86 THE BIRDS' NEST		Strong
6-		87 AT THE BATH		Layton
5. 5-		88 TWYLIGHT		Layton
3. 5-	{	89 A HIGHLANDER		
	{	90 PLAYFELLOWS		Mitchell

3. 10. —	91 MY LADY	Mitchell
16. —	{ 92 HEAD OF A LADY	Simpson
	{ 93 FOUND STEALING	
3. 5. —	{ 94 A TROOPER	Mitchell
	{ 95 MEMORIES	
1. 10. —	{ 96 A LADY, in green dress : A night study	Mitchell
	{ 97 A FANATIC	
2. 2. —	{ 98 AN ITALIAN PEASANT BOY : A night study	Mitchell
	{ 99 IN THE GARDEN	
18. —	{ 100 A SISTER OF MERCY	Strong
	{ 101 A COUNTRY GIRL	
	{ 102 A FISHERMAN	
15. —	103 A GIRL FEEDING A PONY	Strong Mitchell
1. 15. —	104 RUSHES	Dayton
9. 19. 6	105 THE TIME OF ROSES	Mitchell
3. 10. —	106 SUMMER	
2. 5. —	107 UNEXPECTED VISITORS	Sampson
4. 8. —	108 SHIPPING, 1877	Mitchell
1. 15. —	109 HAPPY NEWS, 1879	Landstein
3. 13. —	110 GOOD BYE	Strong
6. —	{ 111 LISTENING TO THE NIGHTINGALE— <i>sketch</i>	Landstein
	{ 112 A YOUNG LADY— <i>unfinished study</i>	
1. 10. —	113 DIEPPE, from Hotel Victoria	Spier.
6. 10. —	114 THE VILLAGE ORACLE, 1887	Grasse
3. 10. —	115 ORIENTAL POPPIES	Grasse
4. —. —	116 WAITING FOR THE COACH, 1875	Mitchell
7. 6. —	117 THE FOSTER MOTHER	Arnold
5. 15. —	118 OUT OF THE SHOWER, 1876	Deferre

PICTURES.

£- . 16. -	119	SPRING	Newman
	120	SUNSET	
1. 16. -	121	HARDFININ CASTLE	Newman
	122	THE ARTIST'S GARDEN	

DIFFERENT PROPERTIES.

DRAWINGS BY OLD MASTERS—*framed.*

L. BACKHUYSEN.

1. 10. -	123	A SEA PIECE, with boats and shipping at anchor	Lacey
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L. CARRACCI.

10. -	124	ST. FRANCIS RECEIVING THE INFANT CHRIST	Lacey
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F. GALLI (DETTO BIBIENA).

2. - . -	125	INTERIOR OF A PALACE	Barter
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G. POUSSIN.

2. 5. -	126	A CLASSICAL LANDSCAPE, with figures	Hart
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W. VAN DE VELDE.

10. -	127	BOATS IN A BREEZE; and A Landscape, by Teniers	Hart
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CELLINI.

2. - . -	128	PERSEUS, with the gorgon's head— <i>pen and ink</i>	Wilson
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UNKNOWN.

~~129~~ THE PLAGUE OF FLORENCE—*sepia*

CORREGGIO.

4. 4. -

130 ECCE HOMO

Drawing in red and black chalk

Johnstone

DRAWINGS

From the Beckford Collection.

BASSANO.

1. - - -

131 THE ADORATION OF THE SHEPHERDS

Strong

BAROCCIO.

132 MARY WASHING THE FEET OF CHRIST

DOMENICHINO.

133 THE BEHEADING OF ST. JOHN

6. -

REMBRANDT.

134 INTERIOR, with figures—*in colours*

Farr

UNKNOWN.

135 CUPID

SCANLAN.

136 A PEASANT WOMAN; and Danby's School—*a sketch*

1. 1. -

137
7
138

2

Landstein

PICTURES.

W. VAN DE VELDE.

136
137 A CALM

Landstein

UNKNOWN.

138 ST. JOHN—on copper

THE PROPERTY OF A GENTLEMAN,
deceased.

ENGRAVINGS.

139 THE EARLY PLOUGHMAN, after S. Palmer

Lawson

140 A PIPER AND PAIR OF NUTCRACKERS, after Landseer, by
S. Cousins, R.A.—proof before letters

Lawson

DRAWINGS.

E. H. WEHNERT.

141 STEPPING STONES

Masters

J. NASH.

142 ST. JOHN'S COLLEGE, Oxford

Fraser

T. MACQUOID.

143 TOLEDO : Santo Tome

Hartley

W. MULLER.

£1.10.- { 144 A GIPSY CAMP

C. PYNE.

Clarke

1.10.- { 145 THE EDGE OF A WOOD
146 CEDAR TREES

Grosse

T. K. KEYL.

1.18.- 147 COW AND CALF

Crane

H. WARREN.

1.10.- 149 THE WAITING MAID

Crane

W. CALLOW.

18.- 150 THE COAST OF DOVER

Frazer

J. NASH.

1.18.- 151 A BANQUETING HALL

Lacey

F. SKILL.

14.- 152 AN ARAB CHIEF

Nest

T. McKEWAN.

14.- 153 THE BANKS OF THE WYE

Nest

C. PYNE.

1.10.- 154 A VIEW OF BERNE

Grosse

PETTITT.

- £ 1. 2. - 155 TEWKESBURY CATHEDRAL
 1. - - - 156 LICHFIELD CATHEDRAL

Simmonds
Simmonds

A. HUNT.

1. 10. - 157 THE STUDENTS

Collins

A. BELL.

1. 15. - 158 LES PETITES ARDELEYS—a picture

Collins

ARTISTIC ACCESSORIES
 of the late E. K. JOHNSON, R.W.S.

COSTUMES, ARMOUR, ETC.

4. - { 159 A quilted buff silk skirt, *temp* George III. ; and a striped robe
 160 A yellow brocade Charles II. lady's robe ; and three Empire lace robes
2. - { 161 Three Georgian cloth overcoats ; and two pairs of rough knee breeches
 162 A black Elizabethan doublet and hose ; blue ditto doublet ; two pairs of breeches ; and a red cloth cape
1. 6. - { 163 Six pieces of peasant costume
 164 A Georgian costume, of mauve shot silk, embroidered with flowers in colours, white waistcoat, stockings and wig
3. - 165 A red velvet cavalier costume, trimmed with silver lace ; and a small dove-grey ditto
1. 2. - 166 A striped brocade George II. lady's dress
18. - 167 Another, similar, with flowers on a buff ground

Blackbourn

L. Missell

Blackbourn

L. Missell

Blackbourn

Blackbourn

- £- 10.- 168 Four waistcoats, of brocade and embroidery—*Georgian* *Blackbaurne*
 4.- 169 Seven pieces of children's costume *Blackbaurne*
 3.- 170 Forty various pieces of female peasant costume *Fenton*
 5.- 171 A pair of cavalier buff boots *Fenton*
 172 Three pairs of Queen Anne lady's shoes, brocaded, &c.
 173 Six pairs of lady's shoes, Empire and Louis XVI.; and two pairs
 of gentleman's shoes—*early 19th century*
 10.- { 174 Seven pairs of shoes, chiefly Eastern; and various other pieces
 of costume *Fenton*
 175 Three Cromwellian breast and back plates *Fenton*
 176 Two ditto; and a casque, with tail piece and umbril
 5.- 177 A facsimile of a saddle, velvet, &c.—*17th century*; and a pair of
 gauntlets *Hedges*
 1. 2. - 178 Four halberds; and a sword *Palser*

FINIS.

